



MORE—SO

PAOLA PIVI
MILANO

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| RELEASE YEAR | 2022 |
| MATERIALS | VELVET, PADDING, WOOD, METAL |
| DIMENSIONS | L187 W187 H235 CM |
| WEIGHT | 190 KG (OF WHICH SUSPENDED 80 KG) |
| EDITION | EDITION OF 8 + 1 AP |



Milano Edition 1 and 2, as featured 'Paola Pivi: I Want It All' - The Andy Warhol Museum Pittsburgh, PA
22.04→15.08.2022 __ Photo: Attilio Maranzano. Courtesy of Paola Pivi

Milano, a piece created by Paola Pivi in collaboration with More-So, appears as a multi-coloured stack of abundant velvet mattresses, with the upper section suspended in space. A playful and magnetic presence of brightly coloured velvet of captivating silkiness, a surprising shape that allows entry, and majestic proportions. Milano is a work of art that functions as a piece of design, activated, and lived through human experiences happening inside it. The space between two coloured halves, which can be crawled into, is broad, comfortable, soft and smooth, while at the same time being new, odd and narrow. A personal environment surrounded by the primary colours blue and red where we enter a new place.

It's an exclusive place imagined by Paola Pivi and designed as a wide-open, empty passageway that we are free to fill or contemplate in our daily home life.

Paola Pivi's Milano was exhibited for the first time in April 2022 in the personal exhibition Paola Pivi: I Want It All, curated by José Carlos Díaz at the Andy Warhol Museum in Pittsburgh, USA.



Photo: Guillaume Ziccarelli. Courtesy of Paola Pivi

Paola Pivi

BIO

Paola Pivi was born in Milan in 1971. She lives and works in Anchorage, Alaska. One of the leading artists of the contemporary international scene, she blends the familiar and the alien in her work, often using widely recognised objects modified in scale, material or colour, and stimulating people see things differently. Ranging between sculpture, video, photography, performance and installation, her work transcends perceived limits, making possible what once seemed impossible. We find zebras frolicking at the North Pole, brightly coloured polar bears practising yoga, a Piper Seneca aeroplane rising on the tips of its wings and constantly turning on itself or, as in the installation commissioned in 2022 by the Andy Warhol Museum in Pittsburgh, 250 pairs of shoes, 125 of them brand new and 125 matching pairs showing heavy wear, mounted like trophies on a wall to underline the performative activity and daily life common to all.

She has received several awards including the Golden Lion at the 48th Venice Biennale for the best national pavilion (shared with other female artists) and, in 2011, Fellowship of the American Academy in Rome.

Her works are found in prestigious permanent collections, including those of the Guggenheim Museum in New York, the Centre Pompidou in Paris, the Fondazione Sandretto Re Rebaudengo and the Castello di Rivoli in Turin, and MAXXI the National Museum of 21st Century Arts in Rome. She has exhibited in leading museums and galleries, including: the Musée d'Art Moderne de la Ville de Paris (1999); P.S.1 MoMA, New York (2000, 2001, 2003, 2007), MACRO, Rome (2003, 2010); Brown University, Providence (2004); MCA - Museum of Contemporary Art of Chicago (2005), the CCA Wattis Institute for Contemporary Arts, San Francisco (2005), White Columns, New York (2005), MassArt – Massachusetts College of Art, Boston (2006), the Hayward Gallery, London (2005), the Fondazione Trussardi, Milan (2006); Kunsthalle Basel, Basel (2007); Portikus, Frankfurt (2008), Palazzo Grassi, Venice (2008), Tate Modern, London (2009), Schirn Kunsthalle, Frankfurt (2010); Rockbund Art Museum, Shanghai (2012), Dallas Contemporary, Dallas (2016), The Bass Museum of Art, Miami Beach (2018), the MAXXI Museum, Rome (2019), Arken Museum of Modern Art, Copenhagen (2020), and the Andy Warhol Museum, Pittsburgh (2022).

The Moroso Gallery Of Wonders

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